

notes on contributors

MARY E. CURRAN is assistant professor of geography at Eastern Connecticut State University where she also teaches in the women's studies minor program. Her research interests include human environment interactions, the gendering and sexualizing of environments, and Native American spaces. Her publications include "Dialogues of Difference: Contested Mappings of Tourism and Environmental Protection in Butte, Montana," in *Mapping Tourism* (University of Minnesota Press, 2003); "Local Environmental Security and Industrial Hog Farming in Kentucky," in *Regional Development Dialogue* 23 (Spring 2002); and "Foucault on the Farm: Producing Swine and Subjects," in *Southern Rural Sociology* 17 (2001).

STEPHANIE DICKINSON writes poetry and fiction. Her work has appeared in numerous publications including *Mudfish*, *Cream City Review*, *Hotel Amerika*, *Terminus*, *Puerto del Sol*, and *Tiferet*. Along with Rob Cook, she publishes the new print literary journal *Skidrow Penthouse*. Her first novel, *Half Girl*, is forthcoming from Spuyten Duyvil Press.

STEPHANIE ELLIS is resident faculty at the San Francisco Art Institute and co-director of Spell, an art-plus-research studio. She is currently researching how present debates about education are embedded in the twin histories of MFA and MBA programs and their accompanying struggles to define invention, creativity, and vision as public practices. She has an MFA and a PhD in theories and practices of visual culture.

ELOISE KLEIN HEALY is founding chair of the MFA in creative writing program at Antioch University, Los Angeles. She is the author of five books of poetry and three spoken word recordings. *Passing* (Red Hen Press, 2002), her most recent collection, was a finalist for both the Lambda Literary Award and the Publishing Triangle's Audre Lorde Lesbian Poetry Prize. In 2004, she was awarded a City of Los Angeles fellowship. Her work has been widely anthologized in collections such as *The Geography of Home: California's Poetry of Place* (Heyday Books, 1999); *The World in Us: Lesbian and Gay*

Poetry of the Next Wave (St. Martin's Press, 2000); *Another City: Writing from Los Angeles* (City Lights Books, 2001); and *California Poetry: From the Gold Rush to the Present* (Heyday Books, 2003). Healy is the cofounder of Eco-Arts, an eco-tourism/arts venture.

SONIA KRUKS is the Robert S. Danforth Professor of Politics at Oberlin College. She teaches political theory (including feminist theory) and has served as director of the women's studies program. Her most recent book is *Retrieving Experience: Subjectivity and Recognition in Feminist Politics* (Cornell University Press, 2001). She is currently working on a book on Simone de Beauvoir's political thought.

SHOUHUA QI is professor of English at Western Connecticut State University. Qi has published extensively both in the United States and in China. His fiction and nonfiction have appeared in the *Connecticut Review*, the *Rain Flower Magazine*, and other literary journals. He is the author of *Bridging the Pacific: Searching for Cross-Cultural Understanding between the United States and China* and more than ten other books. His first novel, *When the Purple Mountain Burns* (Long River Press, 2005), is about the tragic events that happened during the Rape of Nanking (his hometown) in the winter of 1937-1938.

KAREN W. TICE is associate professor of educational policy studies and women's studies at the University of Kentucky. She teaches and publishes in the areas of gender and education, region (Appalachia), professionalization, and women's activism. Her publications include *Tales of Wayward Girls and Immoral Women: Case Records and the Professionalization of Social Work* (University of Illinois Press, 1998).

MICHELLE VAN NATTA, director of criminology at Dominican University, has been involved in antiviolenace and LGBTQ rights organizing for the past fifteen years. Her current work focuses on the U.S. prison industrial complex's sexual abuse of women.

DE ANNA STEPHENS VAUGHN is a recent Pushcart Prize nominee. She has received fellowships to write in St. Petersburg, Russia, and at the Vermont Studio Center. In 2003, she cofounded *Tar Wolf Review*, a journal of poetry and art. She earned an MFA from George Mason University.

KAREN ZIVI is senior lecturer in the department of political science at University of Southern California where she teaches political theory and feminist theory. Her research focuses on the theory and practice of rights in contemporary identity-based political movements, and she is currently working on a book manuscript tentatively titled “Rethinking the Politics of Rights.”